**Refractions of Bob Dylan – Cultural Appropriations of an American Icon**

May 19, Thu

Venue: Amerikahaus, Main Lecture Hall Friedrich-Schmidt-Platz 2, 1010 Vienna

14.30 – 15.00 Welcome

Glenn Guimond, Cultural Attaché, Embassy of the United States in Austria.

Prof. Nikolaus Ritt, Vice Dean of the Faculty of Philological and Cultural Studies and Representative of the Department of English and American Studies, the University of Vienna

Dr. Eugen Banauch, Conference Organizer, University of Vienna and Hebrew University, Jerusalem

15.00 Main Lecture hall

I**ntroductory Keynote Lecture**

Chair: Eugen Banauch (Wien)

**Michael Gray** (Villa Leon). **“How did Bob Dylan’s version of Americanness impact 1960s’ British culture?”**

16.00 – 16.30 Coffee Break

16.30 – 17.30 Panel A (Main Lecture hall)

**Dylan Performing / America**

Chair: Michael Draxlbauer (Wien)

**George Rueckert** (Giessen). “Visions of Johanna: Dylan’s Beat Lyrics in the Photographs of Robert Frank”

**Leighton Grist** (Winchester). “Mr. Pound, Mr. Eliot, and Mr. Dylan: USA and Europe, Modernity and Modernism”

16.30 – 17.30 Panel B (Salon)

A**ppropriations of/by Dylan**

Chair: Astrid Fellner (Saarbrücken)

**Klaus Karlbauer** (Wien). “Death is not the End – An American icon meets a European Myth”

**Ramón Reichert** (Wien). “Don’t Look Back. Zur filmischen Inszenierung des Protestsängers Bob Dylan”

17.30 – 18.00 Coffee Break

18.00 **Keynote Lecture** (Main Lecture hall)

Chair: Clinton Heylin (Somerset)

**Stephen Scobie** (Victoria). **“Plagiarism, Bob, Jean-Luc, & Me”**

May 20, Fr

Venue: Amerikahaus

10.00 – 11.30

Panel A (Main Lecture hall)

**Transformative Powers of Dylan 1**

Chair: Michelle Engert (Washington)

**Benedict Giamo** (Notre Dame). “Here, There & Elsewhere: Dylan’s Illusion of Embodiment”

**J. Frederick Bell** (Williamsburg). “Time Out of Mind: Bob Dylan and Paul Nelson Transformed.”

**Robert McColl** (Bochum). “Surplus and Demand: (In) Appropriating Dylan”

10.00 – 11.30

Panel B (Salon)

**All the truth in the world...**

Chair: John Heath (Wien)

**Pilar Cabañas** (Wien). “Polyeder Dylan: Metamorphose der Selbstdarstellung”

**Christian Stiegler** (Wien). “The answer my friend... – Kommunikationsformen bei Bob Dylan”

**Paul Keckeis** (Wien/Cambridge). “Spoken intros” zwischen akustischer und elektrischer Gitarre”

11.30 – 12.00 Coffee Break

12.00 – 13.00

Panel A (Main Lecture hall)

**The old, weird America**

Chair: Benedict Giamo (Notre Dame)

**Jean-Martin Büttner** (Zürich). “Greil Marcus and Bob Dylan: the writer and his singer”

**Ulrich Rois** (Wien). “Silver and Gold”: The Songwriting Partnership of Bob Dylan and Robert Hunter”

12.00 – 13.00

Panel B (Salon)

**Dylan Abroad 1**

Chair: Stefan Kutzenberger (Wien)

**John Heath** (Wien). “Not there: Die Poetik der Absenz in den Bob Dylan-Verarbeitungen Wolf Biermanns und Ilse Aichingers”

**Ernst Grabovszki** (Wien). “Like a Rölling Stön. Bob Dylan in der DDR”

13.00 – 14.30 Lunch Break

14.30 – 16.00

Panel A (Main Lecture hall)

**Who’s not there? Dylan and Film**

Chair: Susanne Reichl (Wien)

**Susanne Hamscha** (Berlin). “The Ghost of Bob Dylan: Spectrality and the Performance of America in I’m Not There”

**Sergej Seitz** (Wien). “My name it is nothing”: Dylan, “Dylan” und I’m Not There

**Dominik Zechner** (Wien). “Dylan, das nicht festgestellte Thier - Strategien der Subjektivierung in I‘m not There”

14.30 – 16.00

Panel B (Salon)

**Dylan Abroad 2**

Chair: George Rueckert (Giessen)

**Max Zirngast** (Wien). “Dylan and the Cantautori. The Reception of Dylan in the Italy of the 60s”

**Barry Williams** (Birmingham). “Bob Dylan and his Fans: The Music and the Meaning”

**Martin Schaefer** (Basel). “Bob Dylan in Switzerland”

16.00 - 16.30 Coffee Break

16.30 – 18.00

Main Lecture hall

**Keynote Lecture**

Chair: Stephen Scobie (Victoria)

**Clinton Heylin** (Somerset) and **Michelle Engert** (Washington/München). “The Evolvement of Fan Culture Throughout the Never Ending Tour”

20.30 Bunkerei

Obere Augartenstraße 1a, 1020 Wien

**Dylan Tribute Concert (see EVENTS)**

**Mika Vember, Markus Brandstetter, Bird People.**

May 21, Sat

Venue: Amerikahaus

10.30 – 12.00

Panel A (Main Lecture hall)

**Transformative Powers of Dylan 2**

Chair: Robert McColl (Bochum)

**Paul Fagan** (Wien) and **Mark Shanahan**. “Learning to Turn it Off: Self-Deception in Dylan”

**Rob Coley** (Lincoln). “‘I Don’t Believe You...You’re a Liar’: The Fabulatory Function of Bob Dylan”

**Susanne Kristen** (München). “A Foreign Sound to Your Ear: The Influence of Bob Dylan‘s Music on American and German-speaking Fans”

10.30 – 12.00

Panel B (Salon)

**I ain‘t no prophet. And I ain‘t no prophet‘s son**

Chair: Klaus Heissenberger (Wien)

**Martin Schaefer** (Basel). “Bob Dylan vs. Jacob Taubes - The Price of Messianism Reconsidered”

**Christopher Meiller** (Eisenstadt). “Dylan the prophet. Aspects of a (quasi-)religious stereotype”

**Andrea Cossu** (Padova). “Blessed Be the Name of the Lord: Performing the Conversion during Dylan’s Gospel Tour”

12.00 – 13.30 Lunch Break

14.00 – 15.30

Main Lecture hall

**Österreich Schwerpunkt Dylan und/in Österreich**

Chair: Monika Seidl (Wien)

**Martin Blumenau** (Wien) und **Alexandra Ganser** (Erlangen). “Bringing It All Back Home? Wolfgang Ambros’ Austrian Appropriations of Bob Dylan”

**Eugen Banauch** (Wien/Jerusalem). “‘Gruber hört heimlich Dylan’. Aneignungen von ‘Bob Dylan’ in österreichischer Gegenwartsliteratur”

**Stefan Kutzenberger** (Wien). “Die Dylan Installation am Stock-Im-Eisen Platz”

15.30 - 16.00 Coffee Break

16.00 - 17.00 Main Lecture hall

**Round Table: Dylan und Österreich / Dylan and Austria**

Moderation: Eugen Banauch

**Martin Blumenau, Doris Knecht, Wolfgang Kos, Andreas Unterweger, Rainer Vesely**.

**Abschlussbemerkungen / Rounding-Off**

20.00 Bunkerei.

Obere Augartenstraße 1a,1020 Wien

**Lesungen (Readings in German. See EVENTS)**

**Doris Knecht, Bernhard Moshammer, Andreas Unterweger.**

Open end: Ausklang und Dylan-DJ (**dj mushroom**)

Sun, May 22

Votivkino, Währingerstr 9, 1090 Wien. 12.15

**Movie screening: *I‘m Not There*.**

In cooperation with Votivkino, Todd Haynes’ Dylan- Biopic *I’m Not There* will be screened on Sunday, May 22 at 12.15. Tickets are €7.

For more info and tickets: [www.votivkino.at](http://www.votivkino.at).